STEPS TO SUPPORT INVENTIVE

THINKING

* Reflect on personal experiences
* - brainstorm Australian animals
* - videos – working with clay
* show animal models/pictures/discuss animal’s features/interesting facts

THEMES

Australian Animals/Koala/

working with clay/living things

REFLECT AND RESPOND

OPPORTUNITIES

* During sculpting reflect upon whether their animal is a good representation and adjust accordingly
* class habitat/art show (both their own work and others)

ARTS CONCEPTS & UNDERSTANDING

Develop skills in working with clay/

Knowledge of techniques to be able to

make a finished product

MAKING:

PROCESSES & SKILLS

- sculpture of an Australian animal

- observe demonstrated clay techniques by teacher

- practice clay techniques

- use clay work techniques e.g. coil, sphere, twist, slab, braid etc. to sculpt finished product.

CULTURAL REFERENCES

* Windmill Pottery (local potter)
* Australia
* Aboriginal & Torres Strait Isl.

(Quandamooka People)

GOALS AND MOTIVATIONS

* Link to Australian curriculum

(Arts) ACAVAM107/ ACAVAM108

General Capabilities - critical and creative thinking/ social capability.

Cross-Curriculum Priorities - (01.1-3).

* Link to personal experience
* Class Habitat/School Art show